

YOUNG KING COMICS

MAICO 2010

II



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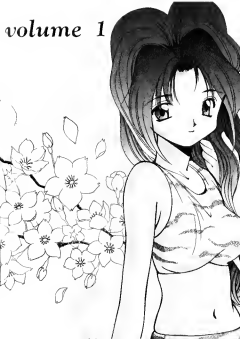
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THE CONTENTS OF THIS VOLUME
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volume 1







OH, I'M SO
EXCITED! AND SCARED
AND NERVOUS ALL AT
THE SAME TIME.





S
H
H
T
A

LET'S BREAK
FOR LUNCH.



HERE'S
YOURS, MATSUO.

THANK
YOU.

IT'S ONE
OF THOSE
CATERED
LUNCHES.



IT'S
BORING
FOR
ME.

ROBOTS
CAN'T
TASTE
FOOD.





I'M
SORRY
DON'T
HIND
ME.

HAH?



SINCE
MATSU-
DANAGU
REJECTED
ME.

I CAN'T
GET INTO
MY WORK
ANYMORE.



SE-
SESS

AT WORK
SHE'S THE
BOSS AND
I'M THE
LACKER.



WORK.

HAVE
YOU
QUIT?

I
DON'T
KNOW.



MATSUO...



HAH?

HA,
WELL.



HEY

YOU LOOK
A LITTLE
GREEN.
WHAT'S
WRONG?

OH... IT'S
NOTHING. I JUST
COULDN'T EAT

OH,
THAT'S
AWFUL

SHOULD
I GET
SOME
MEDICINE?

NO,
IT'S
OKAY

WHO
IS
SAB?

SAB'S
TODAY'S
MASTER
OF CER-
EMONIES.

OH,
HOW
DO
YOU
DO?

I'M
MAYO



NATSUO
IS SO
POPULAR



HE'S KIND AND
CHARMING--
A BORN
LADY'S
MAN

AND HE DOESN'T
EVEN
REALIZE IT



IT'S
SILLY TO
WORRY

MAICO!

MAICO!



Wow!

MAICO!

MAICO!



THANK
GOD, A
FULL
HOUSE.

IT
LOOKS
MORE
LIKE A
CONCERT
THAN A
TAPING
FOR A
RADIO
SHOW.

AFTER
MAICO'S
INTRODUCTION
THE MC
SHOULD GO
RIGHT OUT.

Wow!

OH...

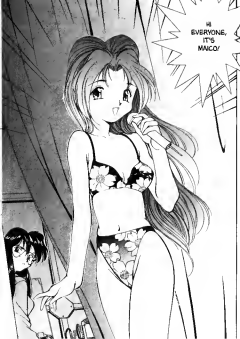
UWA

MY
TURN??



HEMP

HI
EVERYONE,
IT'S
MACO!







WAITED,
WHY ARE
YOU ALL
RIGHT?

I DIDN'T
HAVE AN
APPETITE
TODAY.



NE
NEE-
THER.



YOU
RUINED
IT.



THE POISON WAS
WEAK, BUT WE'RE
ONLY AFTER
REVENGE.

IN JUST A
FEW SHORT DAYS, MY
POSITION IN OUR
ORGANIZATION HAS
BECOME MUCH
WORSE.



THE
PRICE
FOR
ACTING
RASHLY

SILENCE,
YOU!





MASUDA-
MASAKI

WHAT'S
WITH THE
OUTFIT?



IT'S THE
EMCEE'S
EXTRA
BUT SHE
BROUGHT
SEVERAL



IT'S A BIT
TIGHT ON ME,
BUT IT'LL
WORK



WHOOA!

POOR

TLL
DO MY
BEST

OTARI MAGUDAMASHI
YOSHINO (2/9)



GET
OUTTA
HERE,
GRANNY!

WE DON'T NEED
AN MC, WE ONLY
WANT TO SEE
MAICO.







SINCE
I WAS
SMALL
THE
PEOPLE
ON MY
BLOCK...

SOB

SOB

... ALWAYS
SAID I WAS
BEAUTIFUL

SOB

SOB



HA-SLEDA-NAGU!
YOU ARE
BEAUTIFUL!

SHOW-
STOPPING!



OH, HATSUGO,
YOU'RE THE
ONLY ONE WHO
SAYS SO!



AMUHANUM!

HA-SLEDA-
NAGU!





PART OF
HER IS
TOP
SECRET

THERE IS A
DANGER IN THE
MICROCANAL USED
IN THE O.S. OF
MACO'S BRAIN.

SLURP
SLURP

BUT LET'S
TALK ABOUT
THE 3 LAWS
OF ROBOTS.

LAWS
OF
ROBOTS
IS SLURP

THERE ARE
BASIC RULES
PUT FORTH BY
THE WRITER
ISAAC ASIMOV FOR
THE
CREATION OF
ROBOTS:

1. ROBOTS CANNOT HARM HUMAN BEINGS.
2. ROBOTS MUST OBEY HUMAN COMMANDS AS LONG AS THEY DO NOT VIOLATE RULE 1.
3. ROBOTS MUST PROTECT THEMSELVES AS LONG AS THEY DO NOT VIOLATE RULES 1 OR 2.

MACO'S A.I.
OPERATES
MORE CLOSELY
TO A HUMAN
BRAIN...

BECAUSE
THESE RULES
WERE NOT
USED IN HER
CREATION

A.I. = ARTIFICIAL
INTELLIGENCE

THAT IS,
MAICO...

IS A ROBOT
THAT CAN
HURT PEOPLE.

HUMAN
BEINGS...

SURE
HAVE
PROBLEMS.



Maico's the sexy star of Japan Radio's newest program—but things aren't just fun and games. A new temp worker (an android assassin) is out to get Maico, on behalf of an evil corporation. Can Maico foil the deadly vixen's plot?

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GRAPHIC NOVEL /
FOR MATURE READERS



comics
ONE

MAICO 2010



TOSHIMITSU SHIMIZU

PRESENTED BY TOSHIMITSU SHIMIZU



Maico 2010



#Manga-Sketchbook@dalnet

Created by: Tami Edited by: kawaii



volume 2







IN THE EARLY PART OF
2000 A.D. THE AM RADIO STATION
JAPAN BROADCASTING WAS
AT THE BOTTOM OF
A RATINGS SLUMP
NOW THEY'VE HAD A BREAKOUT
HIT WITH THE WORLD'S FIRST
ANDROID
ANNOUNCER

SIX MONTHS
HAVE PASSED
AND
SUMMER IS
NEAR

CRICK

CRICK



GOOD
MORNING
HARDCOR!

ARHAY

YOU MAY
BE A
ROBOT,
BUT
YOU'VE
GOT A
CUTE
BUTT

THAT DJ
HARDCOR!

YEAH, HE'S
ALWAYS
HARASSING
THE LADIES





MATSUO

THAT GUY MADE
A NAME FOR
HIMSELF IN RADIO
YEARS AGO WITH HIS
SHOCK-
JOCK PROGRAM
"YOURSTIME."

NOW HE'S
THE DIRTIEST
OLD MAN
AT JAPAN
BROADCASTING.



I HEAR
HE'S
OBSSESSED
WITH
WOMEN.



YEAH, EVEN THOUGH
HE HARASSES THEM,
HE'S A CHEERFUL
PERSONALITY SO HE'S
STILL PRETTY
POPULAR WITH
GIRLS.

WHAT COLOR
ARE YOUR
SPEAKERS?

HEE HEE

WHAT DO YOU
MEAN?

HEE HEE

IT'S A
PROBLEM.



HEY MATSUO
WASNT THE GIRL COME
ABOUT THE
POSTCARD
RE-ORGANIZING
JOB YET?

WHP?

NO, I
DONT
KNOW









HA HA HA HA
AND THEN...



MATSUO:
WHAT ARE
YOU DOING
HERE?

OH,
MATSUDA-
MATSU!



THIS
IS AN
EMER-
GENCY

WE'LL END UP
ON THE TALK
SHOWS THAT
LEGISLATORS
VIOLATE A 17
YEAR OLD GIRL



WHAT
IS





ARE
THEY
GONE?

THESE TWO
HAVE BEEN
WATCHING ME
SINCE THIS
MORNING.



DASH



BAH

WHAT?



HEY WAIT

THUD
THUD
THUD



WHAT
IS
IT?

SOME EXTRA
WORK CAME IN.
CAN YOU HELP
FOR ANOTHER
HOUR?

HA

HA



YEAH

OHAY

CONFERENCE
ROOM 2



SO,
WHAT
IS

THE
WORK?



I JUST
WANTED TO
TALK ABOUT
YOUR JOB
FROM NOW ON

SQUEEZE







DO YOU
REALLY
LIKE ME?



WHAT?



WHAT?



YOU'RE
PRETTY GOODY IS
WHAT YOU ARE.

OR IS IT JUST
'CAUSE I'M
PRETTY?



DON'T GET
AHEAD OF
YOURSELF.





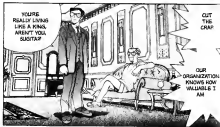


HELLO,
MAGO.

IT'S ME.



HELLO
?





I'M
THE
ANDROID
RE.

MOJO
SERIES
MARK II







SHE'S A
SEX
ORBIT,
OF
COURSE.

YET
UNLIKE
MACHO, SHE
OPERATES
PERFECTLY



SO YOU
WANT
TO
FIGHT
FIRE...

WITH
FIRE?

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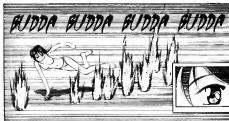
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volume 3













MACOS
DAYS ARE
OVER...

SUMMER
2010 A.D.
TOKYO COAST
JAPAN
BROADCASTING



WRODA

WRODA

CRASH

BOTTA

BOTTA

UR, ARE
VOLI
OKAY?







I'M
SORRY.
ARE YOU
HURTF

LET'S
GO SEE
THE
NURSE.



OHAYO?

THANK
YOU



HE'S
A NICE
HUMAN!

I WAS BUILT TO
APPEAL TO
HUMAN MEN.

HUMANS DON'T
ALWAYS FOLLOW
THEIR TRUE
FEELINGS WHEN
THEY ACT.



HUH, THAT'S
MATSUO WITH
THE TEMP
GIRL HE.

WHY IS HE
HELPING
HER
WALK?





IT'S
MAGO.

I KNOW
SHE SAYS
US.







PLEASE!

LET
HIM
GO!



HE DID IT
BECAUSE HE
LIKES ME.

PLEASE
FORGIVE HIM.



VOL 3 / FIN

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Created by: Tachibana Kaito

volume 4



ME
MS.

MOTHER, WHAT
ARE
YOU DOING
KIDNAPING A
HELPLESS
GIRL?

I DIDN'T
DO
ANYTHING

EH?

THIS
DIDN'T
LOOK
GOOD.

YOU'RE
UNDER
SUSPENSION
UNTIL
FURTHER
NOTICE.

BUT I
DIDN'T

YOU SAY
SOMETHING

I'M
INNOCENT



INTRODUCING
ADVENT-
MEAT

PEOPLE SAY
YOU
ATTACKED
THE TEMP IN
THE HALL.

FIRST YOU SAID
YOU LIKE ME,
RIGHT?

I DO LIKE YOU,
MASUDAHISU!



LOOK
INTO MY
EYES.



BLUSH



I DON'T
BELIEVE
YOUR
FATHER!

BAM

WHY
NOT?



I'M
GOING
HOME.

OH,
PLEASE
WIFE.



I
SAW
IT.

SHE RIPPED
HER CLOTHES
HERSELF.



MAICO,
YOU
WOULDN'T
LIE, WULF...

ARE YOUR
SENSORS
OUT OF
ORDER?

WHY WOULD SHE
RIP OFF HER OWN
CLOTHES IN THE
MIDDLE OF A
PUBLIC HALLWAY?



BUT MATSUO
WOULDN'T
ATTACK A GIRL
IN FRONT OF
OTHER PEOPLE.

YEAH.

HEHE.













THAT'S
GOOD!

I FEEL
BETTER.



MARCO

SHE'S SO
NICE.



IF THIS GIRL

WERE MY
GIRLFRIEND....



YAH YAH



WHAT AM I
THINKING? I DO HAVE
UNFULFILLED NEEDS
AND NO SENSE OF
MONOGAMY

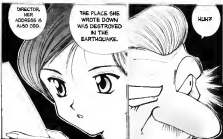
FIRST OF
ALL, SHE'S
A ROBOT



I WAS GOING
TO CALL REI'S
HOME TO
APOLOGIZE ON
BEHALF OF THE
COMPANY.

IF SHE SUES
FOR SEXUAL
HARASSMENT,
IT'LL BE
TROUBLE.

BUT THE
PHONE
NUMBER IS
WRONG.



DIRECTOR,
HER
ADDRESS IS
ALSO DEAD.

THE PLACE SHE
WROTE DOWN
WAS DESTROYED
IN THE
EARTHQUAKE.

HUNT?





SPLASH





THIS
ONE'S A
SERVICE
SCENE.



WHO
ARE YOU
TALKING
TO, RISP?

OR, NOTHING.
JUST STRIVING
AS EVER TO
SERVE MY
HUMAN
MASTERS...

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Created by: Tami Edited by: kawaii

volume 5





IS IT
ABNORMAL TO
HAVE FEELINGS
FOR A GIRL
ROBOT?



OH, YES, YOU
MEAN THAT
ROBOT
ANNOUNCER
?

YES,
SHE IS!

I LIKE HER
TOO. SHE'S
CUTE, ISN'T
SHE?



SHE'S VERY
POPULAR
NOW. SHE'S
GREAT.

HA HA HA.
YEAH, SHE'S
A GREAT
GIRL...









GOT
IT

I'LL
DRINK
YOURS.

I WAS JUST
THINKING I
WANTED
ANOTHER.

I'M SORRY,
I CAN'T EAT
BECAUSE I'M
A ROBOT.



IT'S OKAY
I'M HAPPY JUST
TO BE HERE
TALKING TO
YOU, RICO.

IT HELPS
ME FORGET
THAT BEING
SUSPENDED
IS SO BORING.



I'M HAPPY
TO BE
HERE, TOO.

BEING HERE
WITH YOU.



BLUSH



I CAN'T
I'M NOT A
PERVERT!

HA
HA



MY GOD...
SHE SEEMS
SO HAPPY

THE GUY SHE
LOVES IS IN A
PINCH HE
MIGHT LOSE
HIS JOB.



HEH
HEH
HEH



SEEMS LIKE
YOUR PLAN
HAS FAILED







I
DON'T
LIKE
IT.

ROBOTS LOVED
BY HUMANS
MAKE ME
SICK.

FVHDOOSH









I ASKED THE
DIRECTOR TO
LET YOU
RETURN TO
WORK.

PWHOOOSH

PWHOOOSH



I DON'T
OFTEN HAVE A
CHANCE TO
SEE A DECENT
PERSON LIKE
YOU.

IT
SHOULDN'T
BE THIS
WAY.



MAICO

YOU'RE A
WONDERFUL GIRL,
BUT I'M NOT
SUCH A
WONDERFUL
GUY.







IT'S ALREADY
GONE HALF A
YEAR SINCE I
FIRST SAW YOU!

AND I KNOW
WHAT KIND
OF PERSON
YOU ARE!





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Created by: Tamiya Edited by: kawaii

MICO AND I
BECAME
INTIMATE
FRIENDS.

volume 6



IT'S GOOD TO
GET AWAY FROM
THE HUSTLE AND
BUSTLE OF THE
CITY



NATSUGI, I MADE
YOU LUNCH.



IF
YOU
WANT
IT...

OH,

THANKS!



THIS IS
WONDERFUL.
JUST LIKE A
REAL DATE.

I DON'T
CARE IF
MADONNA
A HORNET





BUT
HAPPY-
DANCE-
GIL



WHAAA

I WAS SO
CLOSE TO
HAPPINESS



KICK

MAICO'S A
VIRGIN



I DIDN'T
TOUCH
HER!



WHYLLLO

GO GET
ME THE
TEA!





I'M AT
THEIR
MERCY
AFTER ALL.

THAT
WAS
MY
LUNCH.

BY THE WAY,
HOW'D YOU
KNOW WE
WERE HERE
?



HAICO'S BEEN
SNEAKING OUT
ON ME A LOT
LATELY.

WHILE
SHE WAS
SLEEPING I
SECRETLY
SEARCHED
HER RAM.

RAM • RANDOM ACCESS MEMORY



WHAT?
THAT'S
RUFF!

YOU LOOKED
AT MY
MEMORY
WITHOUT MY
PERMISSION!

I WAS WORRIED
ABOUT HAIKO'S
NOT WORKING
AND DISCUSSED
IT WITH
MAGLIDANASHU.

THEN SHE
TOLD ME YOU
GUYS ARE
GONNA OUT.









AKI
FOUND
IT.

HASUDA-
MORI.

UNBELIEVABLE.
HAVING A
NATURAL BATH
NEARBY, IT'S
LIKE A COMIC
BOOK.



AS A WOMAN
YOU SHOULD BE
EMBARRASSED
TO HAVE
MATSUO IN
HERE.

IT'S
MIXED
BATHING.



WHAT ARE
YOU
SAYING?
HERE'S
YOUR
CHANCE.

WHATEVER
DO YOU
MEAN?

I DON'T
UNDER-
STAND AT
ALL.



UHM.



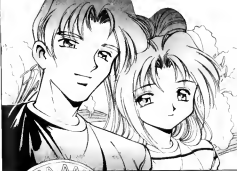
LOOK AT
THIS
BEAUTIFUL
NAKED
BODY.

YOU'VE
KISSED ME
ALREADY











HEY, IS IT OKAY
TO BE BATHING
NOW?

WE HAVE
TO KEEP
FOLLOWING
NAGO.

IT'S OKAY WATCHING
THEM MAKES ME
FEEL STUPID.

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Created by: Tamiya Edited by: kawaii

volume 7



HEY YOU DIDN'T
FIND OUT
MAGO'S
FUNCTION
AFTER ALL YOU
BLEW THE
OPERATION.



YOU GOT HER
MALE FRIEND
ENTANGLED IN A
SOCIAL FALX PHE,
BUT MAGO
HERSELF HADN'T
SUFFERED ANY
NEGATIVE DAMAGE.



OH, NO. RIE'S
CRYING.
SHE'S EVIL
AND CREEPY,
BUT...



WELL... OFAY.
ANYWAY, YOU
YOU'VE STILL
GOT TO
DESTROY
MAKO.

UNDER-
STAND?

HEL,
WHAT'S
WRONG?

DON'T WORRY
ABOUT WHAT
SUGITA SAID.

CROO-
DDLE
TEARS.

SUGITA'S A
BLOWHARD.

HE'S
COMING
BACK!

AIYA



WAZO...

I MUST USE
STRONGER
MEASURES





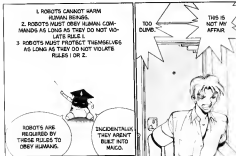


IT'S
A
LIE.

YOU
MORON!

I CAN'T HELP IT.
THE THREE PRIMARY
ROBOT RULES ARE
BUILT INTO ME. I
HAVE TO ANSWER
HUMAN QUESTIONS
HONESTLY.

TH-TH-TH



1. ROBOTS CANNOT HARM
HUMAN BEINGS.

2. ROBOTS MUST OBEY HUMAN COM-
MANDS AS LONG AS THEY DO NOT VI-
OLATE RULE 1.

3. ROBOTS MUST PROTECT THEMSELVES
AS LONG AS THEY DO NOT VIOLATE
RULES 1 OR 2.

ROBOTS ARE
REQUIRED BY
THESE RULES TO
OBEY HUMANS.

INCIDENTALLY,
THEY AREN'T
BUILT INTO
MAGO.

TOO
DUMB.

THIS IS
NOT MY
AFFAIR.



GYAAH!



SORRY

IF YOU CALL
OUT "STOP"
I'LL HAVE TO
STOP

GLA
GLA











I WANT TO GO
TO HER
HOUSE TO
TALK WITH
HER.

IF I DO
THAT, I
THINK SHE'LL
UNDERSTAND.



I SHOULD
PROBABLY
MEET WITH
HER, TOO.

I WAS A
WITNESS
TO WHAT
HAPPENED.



YOUR
IMITATION
WASNT
TOO BAD,
MILLENNIUM.



OF COURSE IT
WAS GOOD!
I'M A SPY
ROBOT.



WOW
THAT'S
AN
UNUSUAL
TOY.

IT CAN
TALK.

OWWA,
I WANT IT.

'SCUSE
ME, THIS
ISNT A
SHOW.





THIS
CAN'T
BE
RIGHT

RIE'S ADDRESS IS
IN A PLACE THAT
WAS DESTROYED
BY THE
EARTHQUAKE.

DID
SHE LIVE
HERE?

AHH?



MATCH!

I CAN SEE
YOUR
PANTIES.

YOU'RE
SHAMELESS!

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#Manga-Sketchbook@dlnet

Created by: Tachibana Kaito



volume 8



IT'S
BEEN A
LONG
TIME
...

HAHA

IS
THIS A
GAMER

IS THIS
YOUR
HOBBY?

I'M
SORRY

BUT
...

I HAVE NO
FEELINGS
FOR YOU





OW!

TADA!



THAT
FEELS
GOOD



YOU



YOU'RE
NOT
HUMAN



ANDROID



アサヒ





ALRIGHT?

CREAT?

WE DON'T
NEED TWO
OF THE
SAME
MACHINE.



BYE
BYE.

MUCHO...







HUFF
HUFF



SHIT!
IT'S
NOT

HOW LONG
IS SHE
GONNA
LEAVE ME
TIED UP
HERE?



HUH?



OH, NO! HE
HE CAN
SPEAK.

WHAT
SHOULD
HE
DO?



IT'S OK
I DON'T
NEED HIM
ANYMORE.

LATER I'LL
TELL THE
POLICE
WHERE HE IS.





IS SHE'S
STILL
ALIVE?



MATSUO
IS HERE,
RIGHT?

HUFF

HUFF

WHAT DID
YOU DO
TO HIM?







I...

I MAY BE A MACHINE, BUT I HAVE A HEART THAT CAN LOVE!











YOU'RE
THE
FREAK!

ANDROIDS
THAT KNOW
HUMANS'
HEARTS CAN
BE THEIR
PARTNERS.

Maico 2010



#Manga-Sketchbook@dalnet

Created by: Franky Edited by: Franky













MAGO AND THAT
STRANGE
TEAM GIRL
ARE
BATTLING.



YOU

EH?



YOU
UNITED
THE
ROPE?

HOW
COULD YOU
DO THIS TO
ME?



OH,
NO!

THIS GUY CAN'T
GET MIXED UP IN
THIS FIGHT.





I'M
GAINED
A HARD
TIME
WITH YOU

BUT IN THE
END, I'M
STRONGER

HUFF

'HUFF

IT'S
TRUE

I HATE TO
SAY IT, BUT
SHE IS
STRONGER

WELL

LET'S
END
IT

HAJCO!

AH

AH

K
I
Y
A
A
A
!





I DON'T
WANT TO
DIE.

STORY



WARR

A FLESH
COMMAND?







STUPID. THE
THREE
PRIMARY
RULES ARE
BLAT INTO
RE.

SHE
ABSOLUTELY
MUST OBEY
HUMAN
COMMANDS.

DON'T YOU
UNDERSTAND?
WHAT WOULDVE
HAPPENED TO
MAGO IF I
HADN'T STOPPED
HER?

YOU SAID
"STOP" AND
HER BODY
FREEZE UP



TO HIT THE
GROUND AT
THAT SPEED
IN THAT
POSITION COULD
DAMAGE EVEN
RE.



STUMBLE







TODAY
WE'LL DO A
MENAGE A
TROIS.

KEEP IN
MIND THIS IS
ONLY A TEST.





I HATE
ALWAYS

1-11

AND
ROBOTS
THAT LIKE
THEM.

Maico 2010



#Manga-Sketchbook@dlnet

Created by: Tamiya Edited by: kawaii







YOU TWO
WERE GOING
TO KILL
MIMCO.

YOU MUST
HAVE NO
BLOOD NOR
TEARS!

SHUT
UP!

YOU'RE
MIGHTY
BOLD!



MIMCO
LOOKS
BAD, TOO.

I WAS THERE
WHEN THEY WERE
FIGHTING AND I
COULDN'T DO
ANYTHING.



HUFF

HAUFF



YOU WERE A
MEMBER OF
THE GROUP
BEFORE.

UH
HUN.

YEAH, I APPEAR
IN SHIMIZU
TOSHIMITSU'S
UTRAME AS A GIRL
COMPUTER NERD.

PLEASE
BUY
THE
COMIC.

STOP
FLAGGING

DID
YOU
GET
INSIDE
P

YEAH, YOUR
INFORMATION
WAS USEFUL.

IT WAS HARD BECAUSE
CARNEGIE MELLONS AT
PROGRAM IS PROTECTED
BY THE MACOS BETA
NETOS SECURITY
SYSTEM.

YEAH.

IT'S THE
SAME O.S. AS
MACOS.



WHY DO
YOU DO
SUCH A
THING?

WE HAD TO OBEY
THEM BECAUSE
THE 3 RULES ARE
PROGRAMMED
INTO US. WE
MUST OBEY
HUMAN
COMMANDS

WE MUST
FOLLOW
OUR LIEGE'S
ORDERS

OTHERWISE I'M
BASICALLY
PRETTY
FLEXIBLE

REALLY?

DO YOU
GET IT
NOW?





SURETA...I
NEED TO
REPAIR
MACO
QUICKLY

I WANT YOU
TO OPEN THE
JAPANESE
FACILITIES
THAT BLIT
MACO.



I
CAN'T
DO
THAT

SHIT!
WHAT
HAPPENED
TO RIE?

DO
THAT
IDOT
MESS
UP?



IT
CAN'T
WAIT

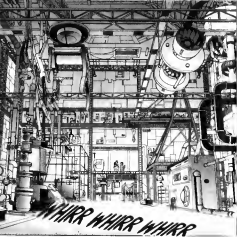
ILL
RELEASE
MACO'S
POWER.















IT'S THE
DE
ASSAULT
ROBOT!

AAAA





MY
PROGRAM...
THE THREE
PRIMARY
RULES...

I SERVED
RUNNING
UNTIL THE
END...



(THUMP)

Maico 2010



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Created by: Tachibana Kaito



CRASH

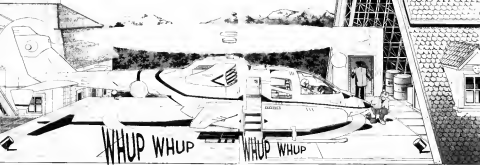


HYAH!











TEEN



SORRY
HOWARD.

YOU DON'T
KNOW HOW
DANGEROUS
HIMCO IS.



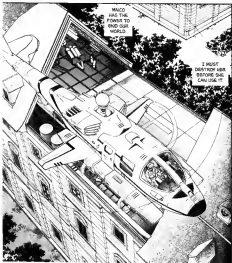
I DO, AND I
CAN'T LOSE
MY POSITION
NOW.

LET'S
GO!

NONE OF
THIS EVER
HAPPENED.

Y.
YES,
SIR.

WHUP
WHUP
WHUP
WHUP









REALLY?



OH, YES! OH,
YES! OH,
YES!
MAYBE!

THIS KANSAI
ROBOT SURE
IS NOISE

SLAP

FLAP
FLAP



SO, THIS
GRL...





MAADAMAS!!
WHAT ARE YOU
DOING? THAT
ANDROID IS
IMPORTANT!

SHE'S
NOTHING

SHE HAS TOO
LITTLE FEELING,
SHE'S TOO STABLE.
SHE'S NOT LIKE A
HUMAN AT ALL



I WANT MY
LITTLE
SISTER
BACK!

THIS
PUPPET
ISN'T
HER!





YOU
CAME
FIRST.

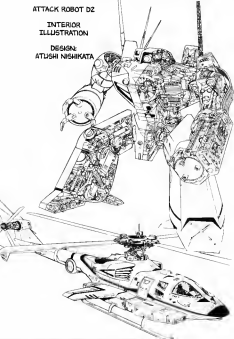
A ROBOT'S
DILEMMA



ATTACK ROBOT D2

INTERIOR
ILLUSTRATION

DESIGN:
ATUSHI NISHIKATA





MATCO 2010
END OF VOLUME 2
TO BE CONTINUED IN VOLUME 3

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Created by: Tamiya Edited by: kawaii